

TORRANCE THEATRE

Phone 192

Subject to Change Without Notice
PROGRAM

May 27 to June 4, Inc. Two Shows Every Night

At 6:30 and 8:30

Matinees Saturday and Sunday at 2:30

Prices Always 25c; Children 10c

Program isn't delivered regularly give us your name for our mailing list.

THURSDAY AND FRIDAY, MAY 27-28

BEBE DANIELS, FORD STERLING, WARNER BAXTER in

"Miss Brewster's Millions"

A bag full of thrills and laughs. Don't miss this big comedy drama

News Reel and Two Reel Comedy



SATURDAY, MAY 29
MARY PHILBIN in

"Stella Maris"

Two Reel Comedy, Scenic and Aesp's Fables
"Winking Idol", Chapter No. 5

SUNDAY AND MONDAY, MAY 30-31

"EAST LYNNE"

For fifty years the greatest of all love stories
With a big all-star cast
News Reel and Comedy

TUESDAY AND WEDNESDAY
JUNE 1-2

RICARDO CORTEZ and GRETA GARBO

"Ibanez Torrent"

By the author of "The Four Horsemen"

Spain's Greatest Romance

Two Reel Comedy and Scenic



THURSDAY AND FRIDAY, JUNE 3-4

JOHN BARRYMORE

America's Greatest Actor

"The Sea Beast"

This is a whale of a picture.

Don't miss it. Two Days Only

News Reel and Comedy



Big Feature Films Booked For the Torrance Theatre



John Barrymore in "The Sea Beast," which will be screened at the Torrance Theatre Thursday and Friday, June 3 and 4.

Have you ever heard of the "Palmer Pedestrian Protector"? No? Neither has anyone else. It's one of the trick inventions which Bebe Daniels, as the owner of "Miss Brewster's Millions," in the Paramount comedy of that name, which is due at the Torrance Theatre Thursday and Friday, invests in. Designed to ward off traffic, the only thing it did was to deprive Bebe of some of her money; and she didn't care. You see, she thought that there was more where her original million came from. And that's where she was mistaken.

The body of another woman is worn by Mary Philbin in her newest starring vehicle, "Stella Maris," Universal's filmization of William J. Locke's famous novel, which comes to the Torrance Theatre Saturday. In the dual role of "Unity Blake" Miss Philbin makes up for a woman much larger than herself. A woman of the weight required was enlisted, a plaster cast taken of her body, and this was reproduced in jointed celluloid. The result was a perfect illusion. Miss Philbin applies a remarkable facial makeup which makes her literally another person.

The William Fox photoplay production of Mrs. Henry Wood's phenomenal stage hit, "East Lynne," which comes to the Torrance Theatre Sunday and Monday, is heralded as one of the most gorgeous productions ever made under the Fox banner. The film story is produced in the period of 1870—a most romantic and picturesque portion of the world's history—with the beauty

American Opera To Be Given at Hollywood Bowl

Cadman's 'Shanewis' Will Be Presented June 24 and 28

Hollywood hills will be dotted with tepees and lighted with Indian campfires when Charles Wakefield Cadman's American opera, "Shanewis," is presented in the Hollywood Bowl, Los Angeles, June 24 and 28. Ellis Reed, long a moving spirit in the development of the bowl as a center of musical activity, is supervising the scenic effects in connection with the showing of Cadman's opera next month. It will be the first production given in the improved bowl, which is now undergoing changes which will afford seating space for 20,000 in a setting of unusual loveliness.

To Sing in English "Shanewis" will be sung in English by an all-American cast of principals and a Los Angeles chorus of 100 trained under Alexander Bevan. On the same bill will be Rimsky-Korsakoff's "Scheherazade" ballet under Theodore Kosloff, who created the leading role in America in 1914 and danced it in London. Ninety Philharmonic orchestra players will appear in the great double performance under the baton of Gaetano Merola, noted maestro.

Heading the list of principals are Princess Tsianina, inspiration of the story on which the opera was based; Os-ke-non-ton, famous Indian singer; and Rafael Diaz, from the Metropolitan opera company. 200 to Participate Two hundred persons will participate in the spectacle of dance and opera. Dancers specially trained under Kosloff have been in rehearsal for a long time in anticipation of the coming event. Many of the chorus in the Cadman opera have volunteered their services in the civic enterprise as a tribute to their townsmen whose Indian compositions have won him fame in every section of the country. Leaders in social, civic and artistic activity in Southern California have joined to make the

western premiere of the Cadman opera and the Oriental ballet memorable in annals of music and artistic endeavor. Here's Civic Committee Heading the civic committee in charge of the performance is Mrs. Grace Widney Mabee, state chairman of music, California Federation of Women's Clubs. A. C. Balch, president of the Hollywood Bowl Association; Arthur S. Bent, president of the Los Angeles Chamber of Commerce; Frank J. Galloway, president of the Hollywood Chamber of Commerce; Harry Halderman, of the Uplifters' Club; Mrs. Susan M. Dorsey, superintendent of public schools; and L. E. Ponton, president of the Music Trades of Southern California, are also on the general committee. Representatives of more than 24 educational organizations, clubs, music societies, civic committees and service clubs participated in a meeting early this week which unanimously approved of the plan to present Cadman's opera in the bowl. All seats in the bowl are reserved for this event. Electric lines entered Los Angeles have promised their support and will run special trains to the bowl.

Realizing the unusual opportunities for magnificent production features, Mr. Fox enlisted the services of the best technical artisans in the motion picture field. Not alone does the splendid production and beauty of the photographs lend charm, but a series of thrilling incidents, culminating in a terrific train wreck, adds a touch of realism that is hard to surpass. A magnificent cast of popular screen stars and feature players grace the more important roles of the production. Edmund Lowe and Alma Rubens, both now starring under the Fox banner, are seen in the roles of Archibald Carlyle and Lady Isabel. Lou Tellegen, Frank Keenan, Marjorie Daw, Leslie Fenton, Belle Bennett, Paul Panzer, Maria Mattox, Harry Seymour, Lydia Knott, Virginia Marshall and Richard Headrick are seen in important roles.

The newest story by Vicente Blasco Ibanez, author of "The Four Horsemen," has been filmed as one of the outstanding screen achievements of the year, in the Cosmopolitan production of "Ibanez Torrent," which will be shown at the Torrance Theatre next Tuesday and Wednesday, with Ricardo Cortez, Greta Garbo, and a notable cast.

Magnificent costumes, spectacular scenery representing famous opera houses and the royal throne room in Madrid; gorgeous costumes, and one of the biggest casts ever assembled went into the making of the feature, which Monte Bell directed at the Metro-Goldwyn-Mayer studios.

Mr. Robert Darwin of Orange street spent the weekend with his parents at Santa Barbara. Miss Mary Wilkinson was an overnight guest Saturday of Miss Wallace Richey of Chestnut street. A beach party at Redondo was enjoyed Saturday by Mrs. John Waite, Mrs. Alex MacPhail, Eileen and John Waite Jr., and Vincent Webber. Guests Sunday of Mr. and Mrs. Charles Ganster of Redondo boulevard were Mr. and Mrs. Albert Smith, Mrs. Paul Sparks and baby daughter, and Francis Dietrich, of Los Angeles.

Mrs. C. D. Kette of Oak street and Mrs. George Miller of Redondo boulevard were Los Angeles visitors Tuesday.

Marion Harris Heads Orpheum Bill Next Week

Vaudeville House Offers Well Balanced Program for Patrons

Marion Harris, the incomparable song bird of vaudeville, is coming back again with a brand new series of numbers and her winsome personality. She tops the new Orpheum bill opening Monday, May 31. With Russell Robinson accompanying her, the popular phonograph artist will offer many new and captivating little tunes done in her own particular style.

The comedy highlight of the bill will be Joe Smith and Charlie Dale, with the Avon Comedy Four, who will take you from "The Battery to the Bronx," accompanied by a number of players. Smith and Dale are the mainstays of this famous organization, which has been the laugh-getter of vaudeville for years. This year they have an entirely new act which is even funnier than the rest.

Another notable feature of the new bill will be that George Whiting and Sadie Burt hold over for one week more—with their cute little songs and comic dances, assisted by Virginia Mae, they have been the usual hit at the Orpheum.

Harry Hines, who calls himself the 58th variety, Danny Daré and the company of talented artists assembled to support him by George Choos; and Zehya, who offers music, wit and philosophy, are other outstanding acts coming Monday. The Flemmings and Don Valerio and company will complete the new show.

"The Music Master" Attracting Crowds At the Morosco

"The Music Master" with David Warfield was the greatest dramatic attraction twenty years ago.

Today with Otto Lederer in the title role at the Morosco Theatre the same play is showing just as much vitality and universal appeal that it did a score of years ago, and "The Music Master" is causing just as much laughter and tears today as it did previously. The Morosco Theatre is crowded to capacity at each performance with lovers of real drama, and each performance is in the nature of an ovation to Otto Lederer and the rest of the cast. Those in this powerful drama who are drawing rounds of applause are, besides Lederer, Charlotte Treadway, Gavin Gordon, Richard La Salle, J. Morris Foster, James Bush, Jane Morgan, Ann McKay, Glenda Farrell, Lottie Williams, Frank Dawson, Tom Williams, Harry Hoyt, Jere McAuliffe, Mark Harrison, Jeanne de Navallo, Irving Kennedy, and George Fortier.

Following the conclusion of "The Music Master" at the Morosco Theatre, "The Bride," a splendid mystery drama in which Madge Kennedy starred for two years in New York, will be on the boards at the Los Angeles playhouse.

Mrs. W. Guyott of 257th street has accepted a position in San Pedro.

Mrs. G. W. Tubbs of Orange street was entertained Thursday by Mrs. Tom Thompson of Los Angeles.

Saturday visitors in Los Angeles were Miss Beulah O'Quinn and Miss Esther Franzen and brother.

Mrs. Leroy Cox of Redondo boulevard spent Monday with friends in Wilmington.

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